



Vijai Patchineelam

Born 1983, Niterio, Brazil

ACADEMIC

- 2011 MFA Experience Design, Konstfack University College of Arts Crafts and Design, Stockholm
- 2007 BA Industrial Design, Escola de Belas Artes, Universidade Federal do Rio de Janeiro, Brazil

PROFESSIONAL EXPERIENCE

- 2011 Assistant to the artist collective Chelipa Ferro, Rio de Janeiro, Brazil
- 2006 Museu Nacional de Belas Artes, Art Preparator, Rio de Janeiro, Brazil
- 2005 Redley, Interim Graphic Designer, Rio de Janeiro, Brazil
- 2004 Vizoo Magazine, Art Assistant and Illustrator, Rio de Janeiro, Brazil

AWARDS & GRANTS

- 2008 Iberê Camargo Foundation Grant, Porto Alegre, Brazil, Residency at Blanton Museum of Arts at Austin, USA
- 2008 Kashi Art Residency Grant, Kochi, India
- 2007 Latin Union Award, V Bienal Internacional de Arte SIART, La Paz, Bolivia

SOLO SHOWS

- 2011 A Pair of Lungs | A Lack of Faith, Seven Art Ltd, New Delhi, India
- 2008 Frame Series, Bombay Art Gallery, Mumbai, India

GROUP SHOWS

- 2011 Unfinished Analogies, Konsthall C, Stockholm, Sweden
Convivências, Fundação Iberê Camargo, Porto Alegre, Brazil
Latidos Urbano, Museu de Arte Contemporâneo, Santiago, Chile
- 2010 Scratch, Lalit Kala Akademi, New Delhi, India
Ovdje Se Slovom Nitko Ne Bavi, AKC Medika, Zagreb, Croatia
Abre Alas 6, A Gentil Carioca, Rio de Janeiro, Brazil
- 2009 Moment as Monument, Travancore Palace, New Delhi, India
Trajetórias em Processo, Galeria Anita Schwartz, Rio de Janeiro, Brazil
Back, Fourth and Round About, Thomas Erben Gallery, New York, USA
- 2008 Zoation Painting, Museo Nacional de Arte, La Paz, Bolivia
la Bienal Coletiva da Escola de Belas Artes, Rio de Janeiro, Brazil
- 2007 V Bienal Internacional de Arte SIART, La Paz, Bolivia



PUBLICATIONS, LECTURES & WORKSHOPS

- 2011 Where Design Does Not Happen. Co-written with Mahmoud Keshavarz for the upcoming issue of Design Philosophy Papers, Australia
- 2008 Artist Talk, Creative Research Lab at University of Texas. 4 December
Lecture "Emerging Artists and Artistic Expression in Brazil", University of Texas. 13 November
Art Fix: "Meaning of Time", The Blanton Museum of Art. Texas. 16 October
Workshop of snapshot photography at the Museo Nacional de Arte, La Paz, Bolivia, parallel to the show Zoation Painting. 20 – 23 September
- 2007 Lecture "Contemporary Art: The search for a "New Perspective"
XI ENEART (National Conference of Students of Art), Universidade Federal do Rio de Janeiro. 18 November
V Bienal Internacional de Arte SIART , La Paz, Bolivia

RESIDENCIES

- 2010 ACK Medika Art Residency, Zagreb, Croatia
- 2008 Blanton Museum of Arts, Austin, US Through Iberê Camargo Foundation Grant
- 2008 Kashi Art Residency, Kochi. India
- 2006 Kanoria Centre for Arts, Ahmedabad, India

FAIRS

- 2011 ART HK 11, Hong Kong, China
- 2011 Indian Art Summit, New Delhi, India
- 2011 Art Stage Singapore, Singapore
- 2010 Slick 10: Contemporary Art Fair, Paris, France

CATALOGUES, REVIEWS, ARTICLES

- 2011 Convivências: Dez anos da Bolsa Iberê Camargo. Fundação Iberê Camargo
- 2010 Evelyn Pyschek . Leidenschaft, Die Kunst Schafft. Art Investor Magazine. Issue 01
- 2009 Evelyn Pyschek. Annual Art Magazine. France. 8th Edition
- 2009 Zehra Jumabhoy. Once in a Blue Moon. Art India Magazine. Vol. XIV, Issue I
- 2009 David Rothenberg. Back Forth and Round About. Evil Monito Magazine
- 2008 Kanitra Fletcher. Vijai Patchineelam: A Work in Process. Portal Magazine. Issue 4
- 2008 Eva Menezes. Art From Trash. ABC.com on Campus
- 2008 Claire Rudd. Artist Space: Vijai Patchineelam. It might be good...